LOCATION Sag Harbor, NY 11963

 DISTANCE FROM NYC 96 miles

TAGS 70's style, Architectural, Backyard Lawn, Bedroom, Deck, Floor to Ceiling Windows, Garage, Living Room, Modern Contemporary, Pool Outdoor, Terrace Patio

♦ SPECS 5 acres 5,900 sq ft total 2,500 sq ft house 2,200 sq ft addition 1,200 sq ft garage/studio

CATEGORIES

Notes

Sighted on approximately 5 wooded acres are 2 architecturally award winning structures. The main 2,400 square ft home designed by Harry Bates for Jay Spector, in 1973 won Architectural Digest's award for "the best modern house of the 70's". Owners commissioned Bates Masi to do an addition in 2002 and Stelle Lamont Ruhani to build a studio/garage separate structure in 2008 which won 3 awards.

The first floor consists of a front entry, a double story living room with fireplace, a dining room shooting out to the pool, a most unusual mirrored bath w/ shower and a sitting room. Off the sitting room is the Bates Masi addition: a mirrored and glass double working space office, a bedroom, a bath with sunken tub, art gallery and bar.

All rooms flow into one another, there are no hallways, pocket doors secure private spaces. Most rooms have at least two floor to ceiling glass walls, including 2 of the 4 bathrooms. Materials other than glass, sliding glass doors are tongue and groove stained tentra negro on the walls and ceilings, except for 2 large venetian plastered walls for overscale art installations.

Pool can be heated (additional charge may apply). Garage/studio can be used for hair, makeup and wardrobe.

Note - there have been some furniture and decor updates since photographed; scouting recommended. Changes include: new mahogany outdoor deck, orange seating reupholstered in soft light gray mohair, overhead blue sculpture has been removed and replaced with a 80 x 58" wall painting by Kour Pour; table art's replaced with a bronze sculpture by Stephen Balkenhol. Wall art is replaced with 75 x 60" painting on aluminum panel by Canyon Castrator; metal tables replaced by 2 Poltrana Frau stacking tables + a 50's chair in off white mohair. Wall art changed to Andy Warhol's "Jane Fonda". Chairs have changed to 1 same desk chair + one Christian Liaigra ebony/ black leather lounge chair.

Photos courtesy of David Mitchell.

Restrictions:

No painting or nailing into walls.



























